



„The Mix“ Ambassador of the UN Convention on the Rights of Persons with Disabilities for the region Braunschweig and Wolfsburg

Mission / Self-image

The band The Mix stands for the participation and equality of persons with and without disabilities and is inspirer for an inclusive development of the society. The successful gigs in the last years not only reflect the professionalism of the musicians, but also the public's steadily growing interest in the topic of inclusion.

The band members organise themselves, write lyrics, come together for regular rehearsals, plan their tours and manage their gigs. This work gives them the possibility to experience themselves and to develop their own skills. This is the prerequisite that enables them to live a mostly independent and self-determined life in society.

With their spectacular performances in the past they played directly into the hearts of the audience, not only in Lower Saxony. With their expressive message "Let me be the way I am" they stand up for people.

With their gigs the rock band from Neuerkerode is an ambassador for equality of all people according to the meaning of the UN Disability Rights Convention. They encourage people all over the world and give hope that living life together is possible. Their concerts are proof of persons with disabilities enriching our society.

The region Braunschweig and Wolfsburg has a pioneering role in the implementation of the UN Disability Rights Convention in Lower Saxony! This is evident in projects like The Mix, the Theatre Endlich and the citizens' initiative for energy & environment in Neuerkerode (the region received the Allianz education award 2013).

Information on the North America Tour 2014

The band members aim at a long-desired goal and plan a tour through the Northeast of the United States as well as Canada in September 2014. They would like to combine their journey with a gig at the United Nations in New York.

For their concerts in the States, the band is looking for support from e.g. the Museum of Modern Art, the German Embassy or from the United Nations and appreciates any contact arrangements.

Furthermore, friends and supporters are welcome to help with contributing towards the travel costs. Although the band raised part of the money through their concerts, it is not enough to fully cover travel, accommodation, catering and other costs. If they wish, all supporters will of course be provided with regular updates from the tour.

Travel dates:

Arrival: 12th September 2014, Departure: 26th September 2014

Route / tour

New York – Washington DC – Boston – Montreal – Ottawa – Toronto – Buffalo – New York. Subject to changes according to coordination of further venues with the local agency.

Gigs 2011 – 2013, the highlights

- Namibia tour 2011: from Windhoek to Ondangwa
- England, Chatsworth 2011
- Tour through Northern Germany with Rudely Interrupted from Australia 2012
- Denmark, music festival Aarhus 2013, 2012, 2010.
- Gigs at Magnifest, Kulturherbst Göttingen, Wolfenbütteler Kulturnacht, Evangelischer Kirchentag Hamburg and many more
- The Mix gets standing ovations at “Pop meets Classic” 2013 in the Volkswagenhalle

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